



DIALOGUE

*The Interdisciplinary Journal of
Popular Culture and Pedagogy*

Call for Papers Deadline April 1, 2023 www.journaldialogue.org

Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy
is an open-access, peer-reviewed journal focused on the intersection of
popular culture and pedagogy.

Free to read. Free to submit.

Topics are particularly welcomed that address a scholarly examination of popular culture and pedagogy, such as:

- Relationships between literature, culture, music, technology, gender, ethnicity, and media;
- Theoretical, practical, pedagogical, and historical examinations of popular culture, including interdisciplinary discussions and those which examine the intersections between American and international cultures; and
- Interviews, reviews of books, films, conferences, music, and technology.

TYPES OF SUBMISSIONS:

1. Articles/essays — theoretical or practical discussion of popular culture and pedagogy

- MLA or APA format.
- 5,000-7,000 (inclusive of abstract, endnotes, and works cited).
- Submit two manuscripts, one blinded for review. All manuscripts should be in Microsoft Word format, 12pt Times New Roman with:
 - 10 keywords;
 - abstract (250-300);
 - author bio (up to 100 words);
 - author contact information (email, phone, and social media).

2. Reviews — essays reviewing books, films, games, conferences, etc. as they relate to popular culture and pedagogy

- MLA or APA format.
- Length: 1,200-1,800 (inclusive of endnotes and citations).
- Submit two manuscripts. One blinded for review. All manuscripts should be in Microsoft Word format, 12pt Times New Roman with:
 - 10 keywords;
 - abstract (250-300);
 - author bio (up to 100 words);
 - author contact information (email, phone, and social media).

3. Proposals for Special Issues — include a brief description (up to 500 words) of the topic to be considered, titles of 6-8 articles, and short bios (up to 250 words) of all authors and editors.

4. Musings on Pedagogy & Practice — highlight applications in the classroom, best practices in teaching and learning both inside and outside the classroom, new multimodal approaches, and additional items/ideas not fitting neatly into a scholarly article. (See <http://journaldialogue.org/musings-submissions/> for Musings specific style guidelines)

To submit an article, visit <http://journaldialogue.org/submissions/>

For more information, contact the editors: editors@journaldialogue.org

Anna CohenMiller, PhD, Editor in Chief, and Karina Vado, MA, Managing Editor and Musings Editor



Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy is the official journal of the Southwest Popular/American Culture Association (SWPACA). Learn more at www.southwestpca.org.