

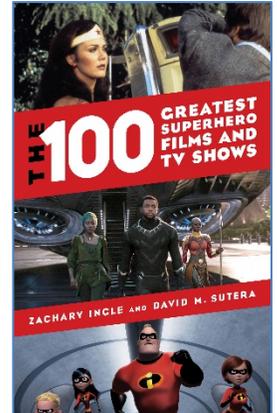
The 100 Greatest Superhero Films and TV Shows

By Zachary Ingle and David M. Sutera

Praise for *The 100 Greatest Superhero Films and TV Shows*:

“It’s clobbering time! Ingle and Sutera pull off the impossible. Once and forever, this dynamic duo pulverizes age-old misconceptions of save-the-day superheroes as only popcorn fun. With feline agility, Shuri-level supersmarts, and a Spidey websling-superstick connectivity across all media and era, Ingle and Sutera provide *the* repository of historical, social, and aesthetic knowledge of superhero televisual and silver-screen narrative. From scholar to fan to layperson, *The 100 Greatest Superhero Films and TV Shows* empowers us to find our superstrength in the fight for justice, equality, and freedom for all!”

— Frederick Luis Aldama, award-winning author and Jacob and Frances Sanger Mossiker Chair in the Humanities at the University of Texas, Austin



“[Ingle and Sutera’s] superheroic efforts and attention to detail are on full display here. Casual readers will be delighted, and even hardcore fans will find gems to add to their crown of knowledge.”

— Christopher González, Utah State University, author of *Reel Latinxs: Representation in US Film and TV*

In *The 100 Greatest Superhero Films and TV Shows*, Zachary Ingle and David M. Sutera celebrate over eighty years of superhero cinema and television. Featuring blockbusters such as *Black Panther* and *The Dark Knight*, Ingle and Sutera also include lesser-known yet critically acclaimed shows and films. Every selection is evaluated based on qualities such as plot and character development, adherence to the original source materials, technological innovations, and social impact. The entries cover both live-action and animated films and TV series, and almost a third of the entries are not associated with Marvel or DC—a testament to the genre’s variety in its eighty-year history.

Also included is an analysis of the superhero’s evolution and its relevance to the feminist movement, auteur theory, convergence culture, critical race theory, and more. Featuring more than 80 photographs alongside the authors’ selections, the diverse entries are sure to inspire debate and entertain all readers.

Zachary Ingle is a visiting assistant professor of film at Hollins University. He has edited four books and has published articles in *Post Script*, *Literature/Film Quarterly*, and *Journal of Sport History*. He lives in Roanoke, Virginia.

David M. Sutera is an assistant professor at Bridgewater State University. He is the author of *Vaudeville on the Diamond: Minor League Baseball in Today’s Entertainment World* and *Sports Fans 2.0: How Fans Are Using Social Media to Get Closer to the Game*. He lives in Bridgewater, MA, outside of Boston.

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Publication Date: February 15, 2022 • ISBN: 978-1-5381-1450-6 • \$45.00, Hardback • 272 pages