



# DIALOGUE

*The Interdisciplinary Journal of  
Popular Culture and Pedagogy*

## Rolling Call for Papers [www.journaldialogue.org](http://www.journaldialogue.org)

*Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy*  
is an open-access, peer-reviewed journal focused on the intersection of  
popular culture and pedagogy.

**Free to read. Free to submit.**

Topics are particularly welcomed that address a scholarly examination of popular culture and pedagogy, such as:

- Relationships between literature, culture, music, technology, gender, ethnicity, and media;
- Theoretical, practical, pedagogical, and historical examinations of popular culture, including interdisciplinary discussions and those which examine the intersections between American and international cultures; and
- Interviews, reviews of books, films, conferences, music, and technology.

### **TYPES OF SUBMISSIONS:**

#### **1. Articles/essays** — theoretical or practical discussion of popular culture and/or pedagogy

- MLA or APA format.
- 5,000-7,000 (inclusive of abstract, endnotes, and works cited).
- Submit two manuscripts, one blinded for review. All manuscripts should be in Microsoft Word format, 12pt Times New Roman with:
  - 10 keywords;
  - abstract (250-300);
  - author bio (up to 100 words);
  - author contact information (email, phone, and social media).

#### **2. Reviews** — essays reviewing books, films, games, conferences, etc. as they relate to popular culture and/or pedagogy

- MLA or APA format.
- Length: 1,200-1,800 (inclusive of endnotes and citations).
- Submit two manuscripts. One blinded for review. All manuscripts should be in Microsoft Word format, 12pt Times New Roman with:
  - 10 keywords;
  - abstract (250-300);
  - author bio (up to 100 words);
  - author contact information (email, phone, and social media).

#### **3. Proposals for Special Issues** — include a brief description (up to 500 words) of the topic to be considered, titles of 6-8 articles, and short bios (up to 250 words) of all authors and editors.

#### **4. Musings on Pedagogy & Practice** — highlight applications in the classroom, best practices in teaching and learning both inside and outside the classroom, new multimodal approaches, and additional items/ideas not fitting neatly into a scholarly article. (See <http://journaldialogue.org/musings-submissions/> for Musings specific style guidelines)

To submit an article, visit <http://journaldialogue.org/submissions/>

For more information, contact the editors: [editors@journaldialogue.org](mailto:editors@journaldialogue.org)

A. S. CohenMiller, PhD, Editor-in-Chief, and Kirk Peterson, Interim Managing Editor



*Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy* is the official journal of the Southwest Popular/American Culture Association (SWPACA). Learn more at [www.southwestpca.org](http://www.southwestpca.org).