

SPECIAL ISSUE CALL FOR PAPERS:

Using Popular Culture to Bring Awareness, Develop Understanding, and Find Solutions to Issues in our Contemporary World

Submission deadline: September 30, 2019

Expected publication date: February 2020

We are pleased to announce a call for papers for a special issue on the intersection between popular culture texts, broadly conceptualized, and awareness, understanding, and solutions to issues in contemporary society.

How are you using popular culture to understand or teach about the contemporary world? What practices, innovations, and theories are you reinterpreting or creating to better conceptualize the current political climate? In what ways have popular culture texts allowed you to dig deeper, bring awareness, uncover solutions, or highlight contemporary issues, including but not limited to:

- gender bias
- racial stereotyping
- “othering”
- fake news
- online bullying
- narrow ways of knowing and thinking (e.g., Western, white, male)

TYPES OF SUBMISSIONS:

1. Articles/essays – theoretical or practical discussion of popular culture and/or pedagogy

- MLA or APA format.
- 5,000-7,000 (inclusive of abstract, endnotes, and works cited).

2. Musings and Reviews – essays relating to popular culture and/or pedagogy; reviews of books, films, games, conferences, etc. as relevant

- MLA or APA format.
- Length: 1,200-1,800 (inclusive of endnotes and citations)

Submit online at www.journaldialogue.org in Microsoft Word format, 12pt Times.

For questions, email Dr. Anna CohenMiller, Editor-in-Chief, at editors@journaldialogue.org.