

CALL FOR PAPERS:

Globalization and the Effects on Learning, Thinking, and Practice

Submission deadline, May 15, 2018

While Dialogue welcomes essays on a variety of topics related to popular culture and pedagogy, we are particularly interested in receiving pieces which address globalization and the effects on learning, thinking, and practice for an upcoming issue.

Topics are particularly welcomed that address a scholarly examination of popular culture and pedagogy, such as:

- Relationships between literature, culture, music, technology, gender, ethnicity, and media;
- Theoretical, practical, pedagogical, and historical examinations of popular culture, including interdisciplinary discussions and those which examine the intersections between American and international cultures; and
- Interviews, reviews of books, films, conferences, music, and technology.

TYPES OF SUBMISSIONS:

1. Articles/essays – theoretical or practical discussion of popular culture and/or pedagogy

- MLA or APA format.
- 5,000-7,000 (inclusive of abstract, endnotes, and works cited).
- Submit two manuscripts, one blinded for review. All manuscripts should be in Microsoft Word format, 12pt Times New Roman with:
 - 10 keywords;
 - abstract (250-300);
 - author bio (up to 100 words);
 - author contact information (email, phone, and social media).

2. Reviews – essays reviewing books, films, games, conferences, etc. as they relate to popular culture and/or pedagogy
MLA or APA format.

- Length: 1,200-1,800 (inclusive of endnotes and citations).
- Submit two manuscripts. One blinded for review. All manuscripts should be in Microsoft Word format, 12pt Times New Roman with:
 - 10 keywords;
 - abstract (250-300);
 - author bio (up to 100 words);
 - author contact information (email, phone, and social media).

Submit articles to editors@journaldialogue.org

A. S. CohenMiller, PhD, Editor in Chief

Kurt Depner, PhD, Managing Editor