

Open Call for Submissions

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Topics are particularly welcomed that address a scholarly examination of popular culture and pedagogy, such as:

- Relationships between literature, culture, music, technology, gender, ethnicity, and media;
- Theoretical, practical, pedagogical, and historical examinations of popular culture, including interdisciplinary discussions and those which examine the intersections between American and international cultures; and
- Interviews, reviews of books, films, conferences, music, and technology.

TYPES OF SUBMISSIONS:

1. Articles/essays – theoretical or practical discussion of popular culture and/or pedagogy

- MLA format.
- 5,000-7,000 (inclusive of abstract, endnotes, and works cited).
- Submit two manuscripts, one blinded for review. All manuscripts should be in Microsoft Word format, 12pt Times New Roman with:
 - 10 keywords;
 - abstract (250-300);
 - author bio (up to 100 words);
 - author contact information (email, phone, and social media).

2. Applications in the Classroom – direct discussion and/or practical suggestions and examples of using popular culture in teaching and learning

- MLA format.
- 4,000-6,000 (inclusive of abstract, endnotes, and works cited).
- Submit two manuscripts, one blinded for review. All manuscripts should be in Microsoft Word format, 12pt Times New Roman with:
 - 10 keywords;
 - abstract (250-300);
 - author bio (up to 100 words);
 - author contact information (email, phone, and social media).

3. Reviews – essays reviewing books, films, games, conferences, etc. as they relate to popular culture and/or pedagogy

- MLA format.
- Length: 1,200-1,800 (inclusive of endnotes and citations).
- Submit two manuscripts. One blinded for review. All manuscripts should be in Microsoft Word format, 12pt Times New Roman with:
 - 10 keywords;
 - abstract (250-300);
 - author bio (up to 100 words);
 - author contact information (email, phone, and social media).

Submit articles to editors@journaldialogue.org

Lynnea Chapman King, PhD, Editor in Chief

A. S. CohenMiller, PhD, Managing Editor